*Different systems of MCC than in ANNEX 2B rules – specific (two rounds, more teams, different format of written submissions, scoring, number of team members, pleadings)*

**MOOT COURT COMPETITION**

**RULES**

***BASIC VERSION***

# Contents

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# 1. General dispositions

1.1 Moot Competition (Moot Court Competition) is organised by ELSA XX and simulates the procedure of complaint in front of the Court XX based on a fictitious case on issues of XX law.

* 1. These Rules govern the Competition. The Rules may be revised or updated at any time and modifications will be applicable as soon as they are published on the website.
  2. In the competition, each team consisting of XXX members will represent both the complainant and the respondent, as follows: for each round, team members will defend the interests of the XX and other members will defend the interests of the XX.
  3. The competition is comprised of two phases: written and oral.
  4. The XXX teams with the best marks in the Written Round will qualify for the Oral Round.

# 2. Case

2.1 The Case is published on the website when the Competition is launched.

2.2 Registered teams may submit up to three clarification questions each, before the clarifications deadline.

2.3 The author may refuse to answer questions without giving reasons if they are deemed to be unfair, unrealistic or irrelevant.

# 3. Participation

3.1 In order to take part in the competition, a team must be from any university with a law degree programme located in [Name of the country].

3.2 All members of a team must be enrolled at the same university. Under exceptional circumstances and prior authorisation by the organiser, a team might be composed of members from different universities.

3.3 Teams shall consist of 2-4 students. Each team shall have a Captain who shall be one of the team members and shall be responsible for general communication with the Organising Committee.

3.4 Each team may have a maximum of 2 team coaches. A team coach may only assist in general discussions concerning the Case, linguistic matters and presentational skills. He/she should provide no substantive advice on the legal issues arising in the Case and should not participate in the preparation of the Written and Oral stages. The team coach may attend the Oral Pleadings but may not communicate with teams, timekeepers or Judges.

3.5 Teams wishing to participate in the Competition must successfully complete registration and meet all participation conditions defined and published by the Organising Committee.

# 4. Written Round

4.1 Teams must submit two sets of their Written Submissions by 23.59 CET on the given deadline.

4.2 During the Written Round stage teams will draw written conclusions, one for each party of the dispute.

4.3 The Written Submissions must include:

(a) A cover page;

(b) A one-page summary of the arguments (bullet points);

(c) A table of contents;

(d) A list of references;

(e) A list of any abbreviations used.

4.4 The Written Submissions must comply with the following formatting and page-limit instructions:

(a) Paper size: A4;

(b) Font style: Times New Roman;

(c) Font Size: 12;

(d) Margins: 2.54 cm;

(e) Line spacing: 1.5;

(f) Maximum pages: twenty (20).

4.5 Each set of Written Submissions should be saved and submitted as a single and separate Word document.

# 5. Oral Round

5.1 The oral phase will consist of X rounds of qualifying. During these rounds, every team will have the chance to face the other two teams representing the prosecution in one of the matches against the other defenders.

5.2 The first two teams that obtained the highest cumulative number of points obtained in the oral stage will participate in the grand finale.

# 6. Pleadings

6.1 Pleadings must not reproduce the content of written submissions but should emphasise the important elements of the arguments and respond to the arguments of the opposing party.

6.2 Each team shall have a total of XX minutes to present its main oral pleadings, including the time needed to address the judges’ questions made during their oral presentations, not including the introduction of the orators. One team member shall introduce all the team members, nominated orators and the structure of their pleading. This time is not included in the main Oral Pleadings time. However, this should not exceed more than 3(X) minutes.

6.3 The order of pleading is the following: prosecution – defence – prosecution rebuttal – defence sur-rebuttal.

6.4 A minimum of 2(X) members and a maximum of 3(X) members shall present the main oral pleading.

6.5 A team may request extra time to enable it to complete its main oral pleadings or to answer judges’ questions. The President of the panel has the discretion to grant the request.

6.6 If the complainant seeks and is granted extra time during its main oral pleadings, that time will also be added automatically to the time allowed to the respondent for its main oral pleading.

6.7 If the respondent seeks and is granted extra time during its main oral pleadings, that time will be added automatically to the time allowed to the respondent for its rebuttal.

6.8 Each Team shall be given a total of X minutes to present its rebuttal or sur-rebuttal, including time needed to answer the judges’ questions. A team may not ask for additional time during its rebuttal or sur-rebuttal time.

6.9 Only one team member shall present the rebuttal or sur-rebuttal and answer the judges’ questions.

6.10 If the allocated minutes for the main oral pleadings are not fully used, they will not be added to the time allowed for rebuttal or sur-rebuttal.

6.11 The scope of the rebuttal is limited to the issues raised in the respondent’s main oral pleadings only and the scope of the sur-rebuttal is limited to the issues raised in the complainant’s rebuttal.

6.12 Timekeepers will indicate the elapsed time towards Judges and Teams at intervals of five minutes and where there are three, two and one minutes, and when the end of the time allocated is reached.

# 7. Scoring

7.1. Scoring for teams and scoring for speakers is held separately. There are 4 general evaluation criteria. Judges may grant from 0 to X points in appreciation for each criterion. The maximum score possible for both the team and speakers is X points.