

SYNERGY

Handbook for the 69th edition



elsa

The European Law Students' Association

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INTRODUCTION



The Synergy Magazine is ELSA's biannual members' magazine, which attracts readers from more than 350 law faculties and institutions all around Europe.

Synergy's history traces back to 1987, when it was released as the first printed newsletter «ELSA Synergy». Two years later, in 1989, Synergy was upgraded to an international members' magazine and renamed to «Synergy Magazine».

Synergy is a high quality, high profile, full colour publication consisting of current topics related to both ELSA and law. The Synergy Magazine focuses on various Human Rights related issues, most relevant developments on the international level as well as the experiences of ELSA members attending and organising events. The articles are contributions from students, young and experienced lawyers as well as academics.

Starting

SUBMISSION RULES

1.1 Submissions should be written on the respective subject provided biannually by ELSA International, with a focus on Human Rights Law, European and international, and the law of the European Union;

1.2. Submissions for the 69th Edition of the Synergy Magazine should be on the topic of “Privacy and Human Rights in the digital era”; Privacy is a fundamental human right recognised in the UN Declaration of Human Rights, the International Covenant on Civil and Political Rights and in many other international and regional treaties. Privacy underpins human dignity and other key values such as freedom of association and freedom of speech. It has become one of the most important human rights issues of the modern age and it could serve as the starting point of various gripping legal discussions including but not limited to topics such as:

- i. the interaction between privacy rights and freedom of speech;
- ii. their impact on defamation and the “right to be forgotten” law;
- iii. the trends and ethics behind facial recognition and use of biometric data;
- iv. hacking;
- v. encryption and anonymity;
- vi. e-governance;
- vii. mass surveillance;
- viii. surveillance and censorship;
- ix. surveillance and democracy; and
- x. environmental surveillance.

1.3 Submissions must adhere to the prescribed word counts, which are inclusive of the title and all footnotes. Articles should fall in one of the following categories:

- 1 page:350 – 400 words
- 2 pages:800 – 850 words
- 3 pages:1200-1500 words

SUBMISSION RULES

1.4 Submissions must be the original work of the author(s) and will be checked for plagiarism. Any submission that is found to be plagiarised will not be considered by the Editors.

1.5 Submissions must not have been published previously, nor be awaiting consideration for publication.

6. Submissions should not be political, namely they should abstain from making direct references and comments regarding the acts, written and oral declarations and policy administration of particular governments, public figures and political parties. Nevertheless, critical analysis and evaluation of the current status quo is more than welcome. For example:

- ✗ Disneyland briefly defaulted on the national debt, precipitating a market collapse and an economic downturn.
- ✗ Donald Duck removed his mask because he imagined it was important to show himself, like a medieval monarch recovered miraculously from plague.
- ✓ Foreverland has made significant progress in the field of green economy, whereas Disneyland needs to try harder to catch up and achieve this long awaited “step forward”.

AUTHORSHIP

2.1 Authors should be members of the European Law Students' Association (ELSA) and/or law students enrolled at a higher education institution in the ELSA Network;

2.2 Submissions may be co-authored, provided all authors are eligible;

2.3 Statements expressed in the published submissions reflect the views of the authors and are not necessarily the views of the Editors;

2.4 The publication of a submission shall confer intellectual property rights to ELSA International.

PROCEDURE

3.1 Submissions will be considered by the Editors and will be evaluated based on the following criteria: topic relevance, comprehensiveness and accuracy, clarity of argument and expression, academic excellence and authenticity. Authors whose submissions are selected for publication may be asked to make revisions, which will be required to be made timeously. Authors will be kept informed of the outcome of their submissions.

3.2 Publication remains at the discretion of the Editors. The final edition will be made available online at <https://elsa.org/synergy-magazine/>. It may also be accessed through any legal or editorial databases Synergy is contributing to.

3.3 Submissions should be submitted via this [form](#). Any enquiries should be directed to the synergy@elsa.org

3.4 The deadline for submissions is on the 22nd of February 2021 at 23:59 EST



STYLE GUIDE

1. Tone

1.1 Submissions should be written in a formal tone using British English;

1.2 The Oxford English Dictionary should be used as a language and spelling guide;

2. Language

2.1 Entries may be written in either third- or first-person, but tense and person should be used consistently throughout the submission;

2.2 *Italics* should be used for phrases written in Latin, for foreign language phrases not included in the Oxford English Dictionary, or to add emphasis;

2.3 Submissions should refrain from desiderative writing such as:

- may everything work out in the end, let's hope for world peace

2.3 Figures should be used for dates, addresses, percentages, numbers higher than ten and monetary values up to five figures;

4. Dates should be written in the following form:

- 23.9.2019 or Day.Month.Year

STYLE GUIDE

3. Quotations

3.1 Single quotation marks should be used for emphasis and quotations; double quotation marks for quotations within quotations;

3.2 Quotations less than four lines long should run in line with the main text. Quotations more than three lines long should form their own paragraph and be indented;

3.3 Amendments to quotations, including ellipses to mark omissions, should be enclosed in square brackets. Added emphasis should be acknowledged in the footnote. Errors or discriminatory terms in quotations should not be altered if they are direct quotations, but may be acknowledged by the insertion of the word '[sic]';

4. References

4.1 Referencing should be by footnotes, in accordance with the Oxford System for the Citation of Legal Authorities:

(OSCOLA – https://www.law.ox.ac.uk/sites/files/oxlaw/oscola_4th_edn_hart_2012.pdf)

4.2 No bibliography is required.

STYLE GUIDE

5. Formatting

5.1 The main text should be in Times New Roman, size 12, justified and double-spaced;

5.2 Footnotes should be size 10 and single-spaced. The footer should include a page number;

5.3 The title of the article should appear at the top of the submission, centred, size 16;

5.4 If used, headings should be justified, bold, size 14. Sub-headings should be justified, italicised, size 12;

5.5 Diagrams, tables and images may be used where appropriate;

5.6 Lists should, where possible, be in bullets or numbered.



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